



Q2 2025 INVESTOR PRESENTATION

August 7, 2025

Disclaimer Regarding Forward Looking Statements

This presentation contains forward-looking statements within the meaning of Section 27A of the Securities Act of 1933, as amended (the “Securities Act”), and Section 21E of the Securities Exchange Act of 1934, as amended, that involve substantial risks and uncertainties. Forward-looking statements generally relate to future events or our future financial or operating performance and include our addressable market, revenue growth, growth levers and Adjusted EBITDA drivers and assumptions, and third quarter and full year 2025 business outlook. In some cases, you can identify forward-looking statements because they contain words such as “may,” “will,” “appears,” “shall,” “should,” “expects,” “plans,” “anticipates,” “could,” “intends,” “target,” “projects,” “contemplates,” “believes,” “estimates,” “predicts,” “potential” or “continue” or the negative of these words or other similar terms or expressions.

All forward-looking statements are subject to a number of known and unknown risks, uncertainties, assumptions, and other factors that may cause the Company’s actual results, performance, or achievements to differ materially from results expressed or implied in this presentation, including the impact of the macroeconomic and geopolitical environment, including but not limited to, tariffs, expanded trade controls, taxes, conflicts around the world, inflation and changes in interest rates, and related shifts in consumer behavior and spending, and other factors more fully described in the Company’s filings with the Securities and Exchange Commission, including the Company’s Annual Report on Form 10-K and Quarterly Reports on Form 10-Q. Further information on potential risks that could affect actual results will be included in the subsequent periodic and current reports and other filings that the Company makes with the Securities and Exchange Commission from time to time. Investors are cautioned not to place undue reliance on these statements. Actual results could differ materially from those expressed or implied. All forward-looking statements are based on information and estimates available to the Company at the time of this presentation, and are not guarantees of future performance, and reported results should not be considered as an indication of future performance. Except as required by law, the Company assumes no obligation to update any of the statements in this presentation.

Disclaimer Regarding Non-GAAP Financial Measures

We believe that the use of Adjusted EBITDA, Adjusted EBITDA margin, and Available Liquidity is helpful to our investors in understanding and evaluating our results of operations and useful measures for period-to-period comparisons of our business performance as they are metrics used by management in assessing the health of our business and our operating performance, making operating decisions, and performing strategic planning and annual budgeting. These measures are not prepared in accordance with GAAP and have limitations as an analytical tool, and you should not consider them in isolation or as a substitute for analysis of our results of operations as reported under GAAP. In addition, other companies may not calculate non-GAAP financial measures in the same manner as we calculate them, limiting their usefulness as comparative measures. You are encouraged to evaluate the adjustments and the reasons we consider them appropriate. Some amounts in this presentation may not add due to rounding. See the appendix to this presentation for the reconciliations of non-GAAP financial measures to the most directly comparable GAAP measures.

We have not provided an outlook for GAAP net income (loss) or GAAP net income (loss) margin or reconciliations of expected Adjusted EBITDA to GAAP net income (loss) or expected Adjusted EBITDA margin to GAAP net income (loss) margin, because GAAP net income (loss) and GAAP net income (loss) margin on a forward-looking basis are not available without unreasonable efforts due to the potential variability and complexity of the items that are excluded from Adjusted EBITDA and Adjusted EBITDA margin, such as share-based compensation expense, foreign exchange rate gains or losses, and other non-recurring expenses.

Disclaimer Regarding Ticketing, Creator and Event Metrics

This presentation includes certain measures related to our ticketing business, such as paid ticketing metrics, paid creators, paid ticket buyers, and monthly active users. We believe that the use of these metrics is helpful to our investors as these metrics are used by management in assessing the health of our business and our operating performance. These metrics are based on what we believe to be reasonable estimates for the applicable period of measurement. There are inherent challenges in measuring these metrics, and we regularly review and may adjust our processes for calculating our internal metrics to improve their accuracy. You should not consider these metrics in isolation or as substitutes for analysis of our results of operations as reported under GAAP.

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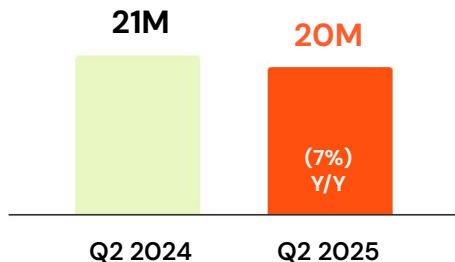
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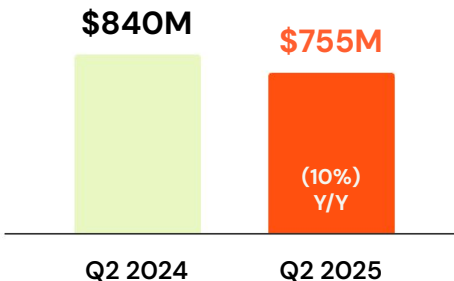
Q2 2025 RESULTS

QUARTERLY HIGHLIGHTS

PAID TICKETS



GROSS TICKET SALES



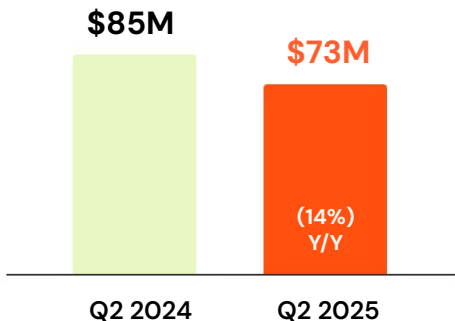
NET LOSS

\$2.1M

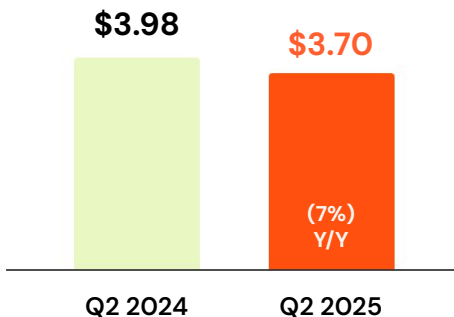
ADJUSTED EBITDA ⁽¹⁾

\$6.4M

NET REVENUE



NET REVENUE PER TICKET



PAID CREATORS

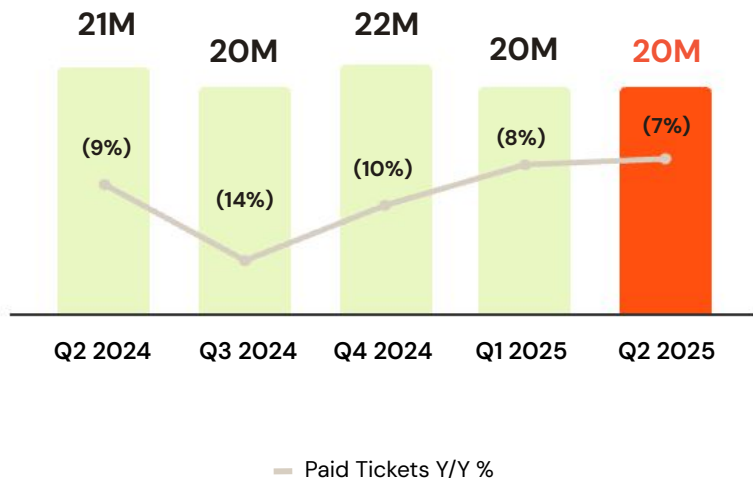
168.3K

PAID BUYERS

9.7M



PAID TICKETS



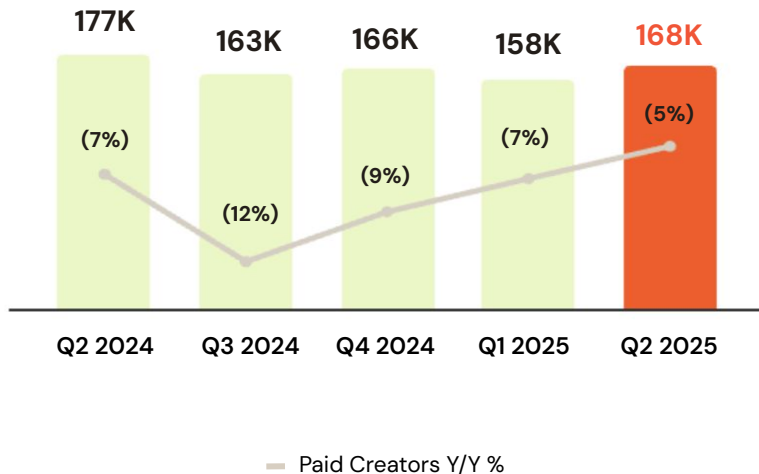
Q2'25 Paid Tickets: 19.7 million,

down 7.3% year-over-year which is a 40 basis points improvement from the 7.7% YoY decline in Q1 2025.

In July 2025, paid ticket volume was down 1% year-over-year, an improvement of 580 basis points from Q2 2025.



PAID CREATORS

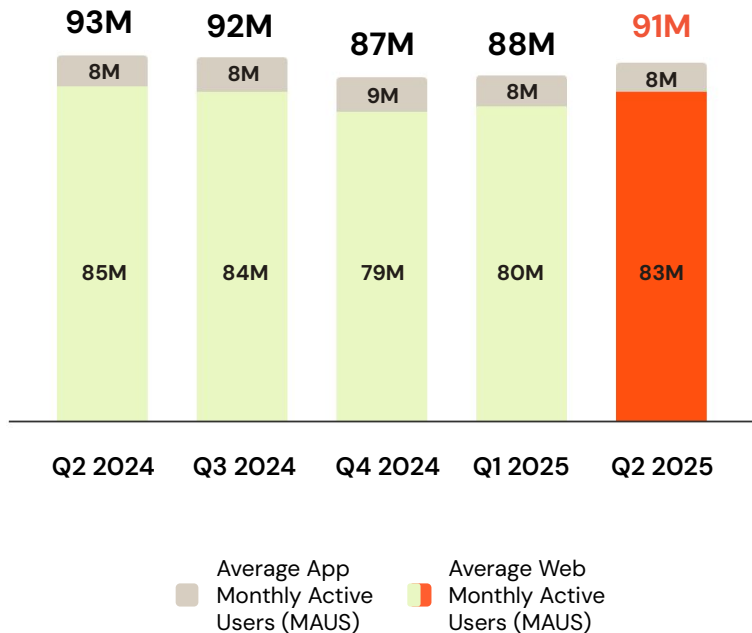


Q2'25 Paid Creators: 0.2 million,
down 5% year-over-year, which is a 200
basis points improvement from the 7% YoY
decline in Q1 2025.

In July 2025, paid creators was down 1%
year-over-year, an improvement of 400
basis points from Q2 2025.



AVERAGE MONTHLY ACTIVE USERS

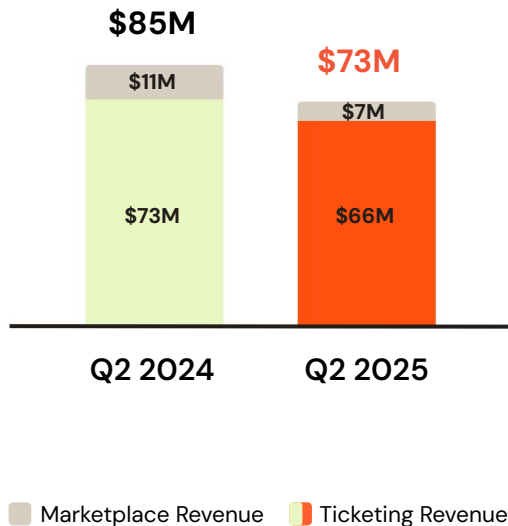


Monthly Average User (MAU) metrics may include inauthentic accounts that we believe are immaterial to overall trends.

Q2'25 MAUs: 91.2 million,
decreased 2% year-over-year driven by a
short-term reduction in consumer
performance marketing, as part of spend
efficiency testing.



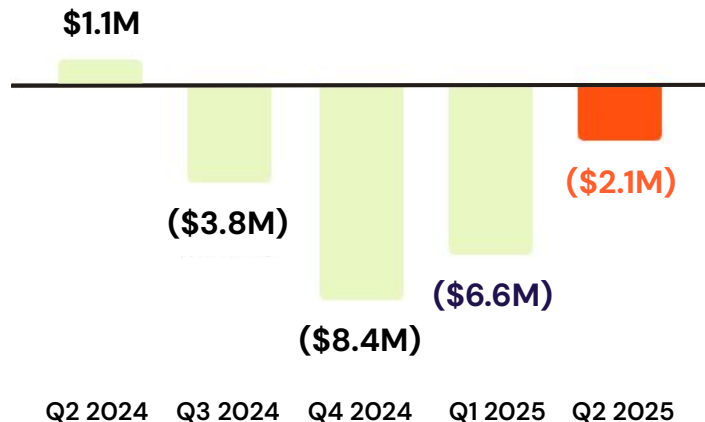
NET REVENUE



Q2'25 Net Revenue: \$72.8 million, at the high end of our outlook range, and a 14% decrease year-over-year due to a 10% decline in ticketing revenue and significantly reduced marketplace revenue, primarily due to the elimination of organizer fees. This was partially offset by a strong performance from Eventbrite Ads, which grew an impressive 50% year-over-year.



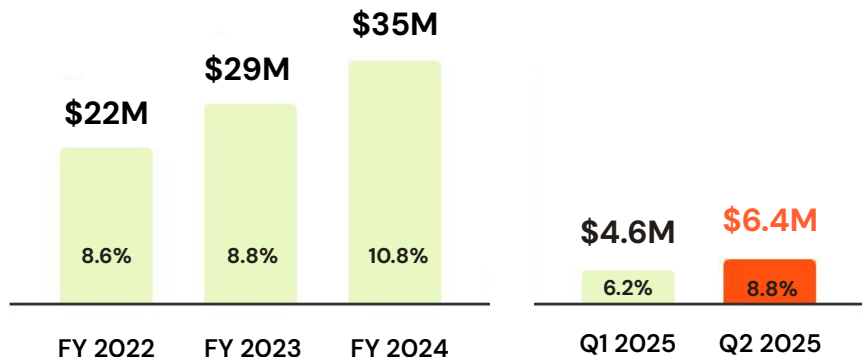
NET INCOME (LOSS)



Q2'25 Net Loss: \$2.1 million, compared to a net income of \$1.1M in the prior year due to a one-time \$8.3M litigation settlement gain recognized in Q2 2024. Excluding this gain, the Q2 2025 net loss improved year-over-year.



ADJUSTED EBITDA



% Adjusted EBITDA Margin

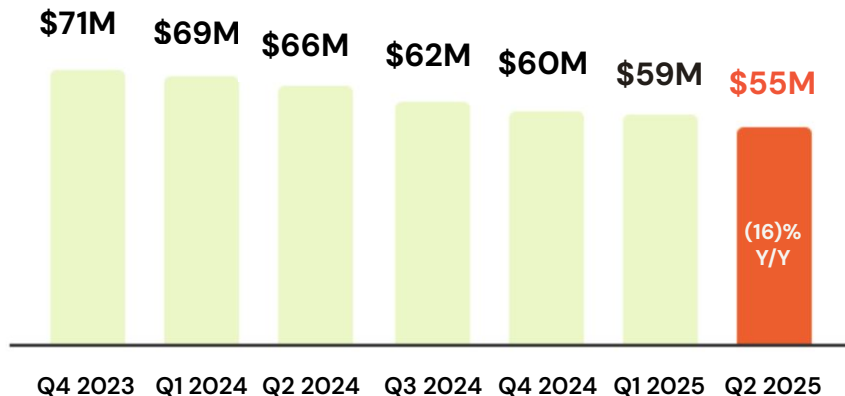
Q2'25 Adjusted EBITDA: \$6.4 million,
representing 16 consecutive quarters
of positive Adjusted EBITDA.

Q2'25 Adjusted EBITDA Margin: 8.8%,
significantly higher than our outlook
driven by operating expense savings.

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OPERATING EXPENSES



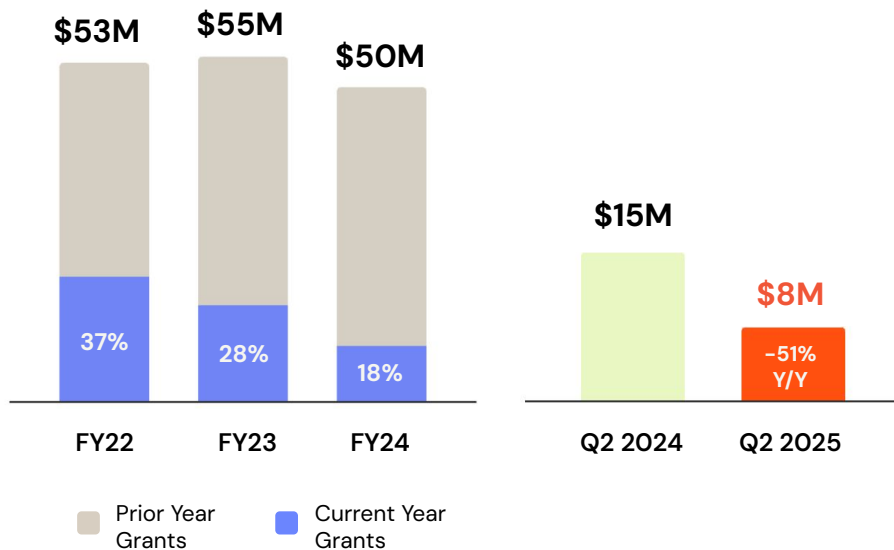
Q2'25 Operating Expenses: \$55.4 million,

decreased 16% year-over-year, our lowest quarter since 2022 and our 6th consecutive quarter of operating expense reductions.

On a non-GAAP basis, excluding a benefit from a reserve release of \$4.4 million in the prior year related to a litigation settlement, operating expenses were down by 22%.



STOCK-BASED COMPENSATION



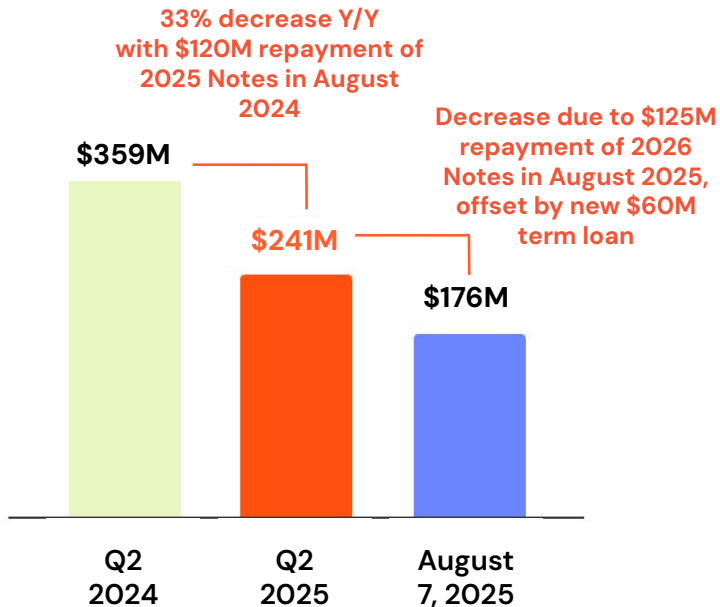
Q2'25 Stock-Based Compensation: \$7.5 million

decreased 51% year-over-year due to deliberate equity program management aligned with our long-term goals and previous workforce reductions.

In 2024, 82% of stock-based compensation was comprised of prior year grants that vest over multiple years.



DEBT OUTSTANDING



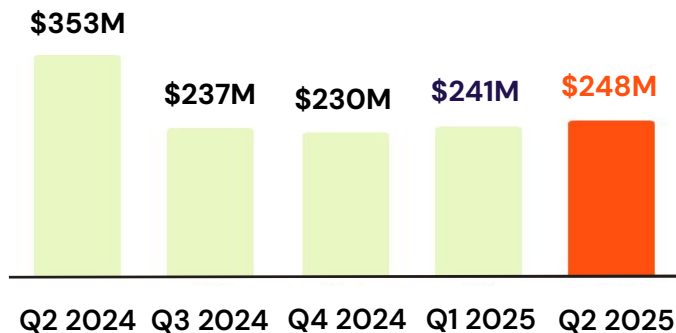
Q2'25 Debt Outstanding: \$241 million,
representing our outstanding 2025 and 2026
Convertible Notes.

Subsequent to Q2 2025, on August 6th, we entered
into a \$60 million four year term loan.

Separately, we entered into separate, privately
negotiated transactions with certain holders to
repurchase \$125 million aggregate principal amount
of the 2026 Notes.



AVAILABLE LIQUIDITY



Q2'25 Available Liquidity: \$248 million, representing a \$7 million increase from Q1 2025 as a result of cost efficiencies.

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2025 BUSINESS OUTLOOK

Q3 2025

Based on current information, we anticipate net revenue for the third quarter of 2025 to be within the range of \$70 to \$73 million and an Adjusted EBITDA margin of approximately 7%, excluding non-routine items.

FY 2025

For fiscal year 2025, we expect to achieve monthly year-over-year growth in paid ticket volume by the end of the year.

Due to trends in tickets per creator, we updated our fiscal year 2025 net revenue outlook range to \$290 million to \$296 million. As a result of the our significant reductions in operating expenses, we raised our fiscal year 2025 Adjusted EBITDA margin outlook to approximately 7%, excluding non-routine items.



OPERATIONAL HIGHLIGHTS

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WE ASPIRE TO BE

THE INDISPENSABLE MARKETPLACE FOR LIVE EXPERIENCES

18

FEATURED CREATOR



Haunted Tavern

The Haunted Tavern is a dark, chilling cocktail experience run by the descendants of Ichabod Crane. The tavern keeper guides guests through an interactive cocktail journey, while sharing harrowing tales and the ghosts of the city.

The Haunted Tavern has had incredible success using Eventbrite's Timed Entry tool to host immersive cocktail experiences in some of the most haunted locations in 380 cities.

In the past year, Haunted Tavern has sold over 150,000 tickets on the Eventbrite marketplace, seen a 25% increase in revenue, and scaled their operations using Timed Entry to manage guest flow.

Ryan Wieczorek, Haunted Tavern's executive director, shared, "Eventbrite provides a simple, scalable solution for managing supply and demand. We post our event, monitor sales in real time, and when tickets sell quickly, we easily add sessions using the new Timed Entry tool. It's intuitive — I can do it from my phone in under 30 seconds. We've tried other well-known timed ticketing platforms, but none offer the same ease of use and advanced capabilities as Eventbrite."



KEY INVESTMENT HIGHLIGHTS

1

A LEADING POSITION
IN LARGE, GLOBAL,
GROWING MARKET

2

MASSIVE BASE DRIVES
MARKETPLACE
FLYWHEEL DYNAMICS

3

MULTIPLE LEVERS TO
DRIVE GROWTH FOR THE
LONG-TERM

4

DISCIPLINED FINANCIAL
FOCUS TO DRIVE
RETURNS



SCALED AND TRUSTED EVENTS MARKETPLACE

LARGE CONSUMER AUDIENCE

Operating in 180 countries with 89 million average monthly users and 84 million paid tickets in 2024 and a plan to drive greater event discovery.

STRONG CONSUMER BRAND

Leader in mid-market events with 67% aided brand awareness gen pop and 73% among 21 to 35 year-old active event-goers in Q2 2025.

TRUSTED EVENTS MARKETPLACE

A trusted event platform among active event goers and independent creators

POWERFUL CREATOR SOLUTIONS

From ticketing to driving demand, Eventbrite offers powerful and easy-to-use tools to drive creator success.

HIGH QUALITY, IN-DEMAND INVENTORY

Over 4.7 million events held on the platform in 2024 and a sales and marketing strategy designed to attract high-impact events to the platform.



POWERFUL EVENTS PLATFORM FOR CREATORS AND CONSUMERS

CONSUMERS

Intuitive User Experience

Purpose-built site and consumer app designed with trust, safety and convenience at the center

Active Event-Goers

21 to 35-year-old active event-goers are our primary consumers

High-Quality Events

We offer consumers a wide array of high-interest, high-demand events

Local Focus

We employ a metro-by-metro strategy for local relevance

CREATORS

Powerful, Intuitive Tools

Easy-to-use event capabilities that enable creators to market and ticket events in minutes

Multi-Channel Amplification

Marketing tools, Ads and social media integrations expand audience reach

Service and Support

Service and support that enables creators to focus on the success of events

Trusted Platform

A trusted and reliable platform that gives consumers confidence when purchasing tickets



LARGE AND ATTRACTIVE MARKET

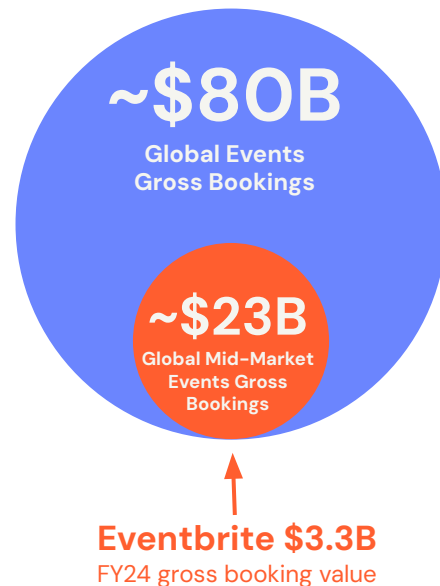
Eventbrite is a large player in a fragmented market with unique capabilities

TARGETED CREATOR TYPES

- Veteran event/venue owners motivated to entertain and inspire large, growing audiences – Music/Festivals, health & wellness, attraction
- Events business motivated to create memorable experiences and expand line up – Music, performing arts, professional services, tour hosts
- Event-centric entrepreneurs motivated to reach and entertain people – Comedy shows, events agency/promoter, community fairs

BENEFITS OFFERED TO CREATORS

- Easy to use, trusted, and budget-friendly event hosting platform
- Demand generation tools and data
- Wide reach with over 89 million monthly average users in 2024
- Search engine and social media visibility
- Service and support
- Working capital for proven, high quality creators





SERVING A BROAD SPECTRUM OF EVENT CATEGORIES

2024 Total Tickets by Category

35M

Music

28M

Business + Professional

25M

Performing + Visual Arts

23M

Health, Sports + Wellness

25M

Community + Culture

20M

Food + Drink

13M

Family + Education

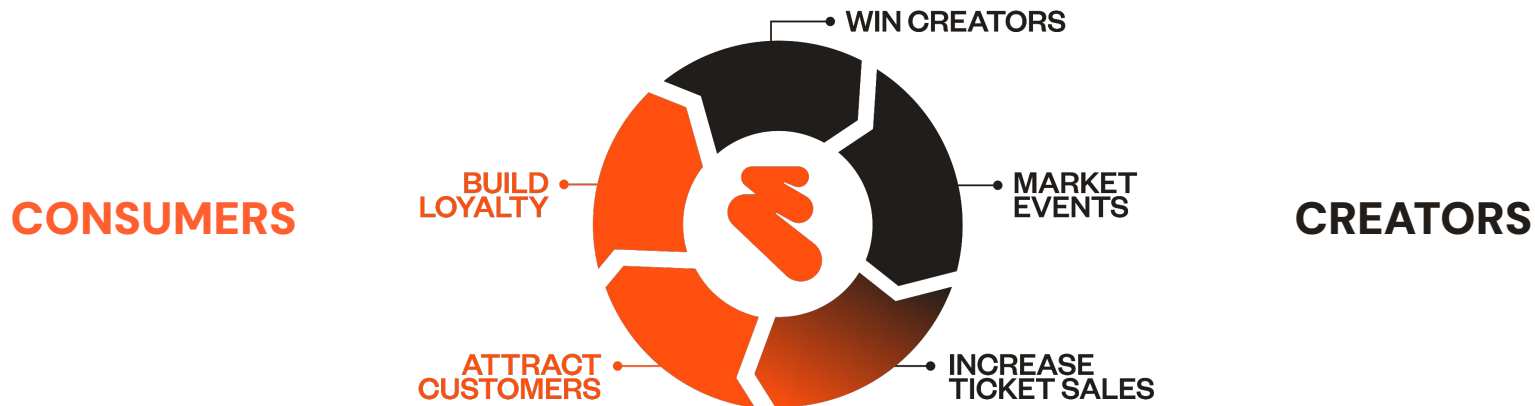
8M

Charity + Causes



POWERFUL FLYWHEEL DYNAMICS

Our marketplace flywheel drives traffic, brand recognition
and creator loyalty





DELIVERING CREATOR VALUE

WIN CREATORS

Attract creators who host large, popular events in major cities/metros.

High-quality events supply brings consumers into the marketplace

In Q2 2025, 361,000+ total creators, including over 90,000 new creators, held over 1.3 million events

MARKET EVENTS

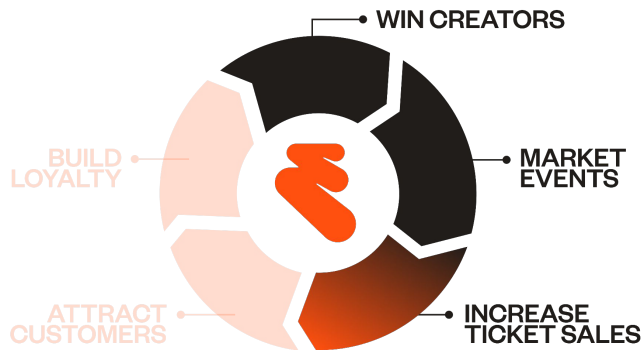
Marketing tools help grow event success by creating more buying demand, which makes the marketplace attractive to creators

In 2024, organizers using our built-in sales and marketing tools saw a 67% average increase in the number of tickets sold and saw a 64% average increase in ticket sale revenue

INCREASE TICKET SALES

From ticketing to driving demand, Eventbrite offers powerful and easy-to-use tools to drive creator success

In Q2 2025, 41% of paid tickets transacted were influenced by Eventbrite-driven demand





DRIVING CONSUMER MOMENTUM

INCREASE TICKET SALES

Both free and paid tickets fuel the business – free tickets increase our consumer reach and in turn consumers come back and buy tickets

66.4 million total tickets were transacted in the second quarter

ATTRACT CUSTOMERS

Consumers represent a significant growth opportunity, are highly valued by our creators, and are crucial to creating strong marketplace dynamics

Consumer reach of 91 million average monthly active users leading to 27 million individual consumers who transacted in the second quarter

BUILD LOYALTY

Generate repeat purchases among consumers who we know attend events

Over 31% of consumers have bought 3+ tickets within the last 12 months





MULTIPLE LEVERS TO DRIVE GROWTH

CONSUMERS

FOCUS ON STRATEGIC INVENTORY

- Attracts consumers
- Drives creators to produce more in-demand offerings

ELEVATING VISIBILITY AND DISCOVERABILITY

- Personalization and ease of use of our mobile app
- Using existing distribution partnerships to build upon top-of-funnel traffic
- Mobile app refresh

CREATORS

DEVELOP AND IMPROVE SELF SIGN-ON FEATURES

- Inexpensive, frictionless way to acquire and retain creators
- More flexible pricing
- Better education of the value Eventbrite offers

MONETIZE THE POWER OF OUR NETWORK

- Eventbrite Ads increases impressions and extends reach
- Marketing tools help sell tickets, build audiences, and grow businesses

INCREASING STRATEGIC INVENTORY

The Eventbrite platform flexes to meet the needs of large events and help them find even bigger audiences

MEGA EVENTS

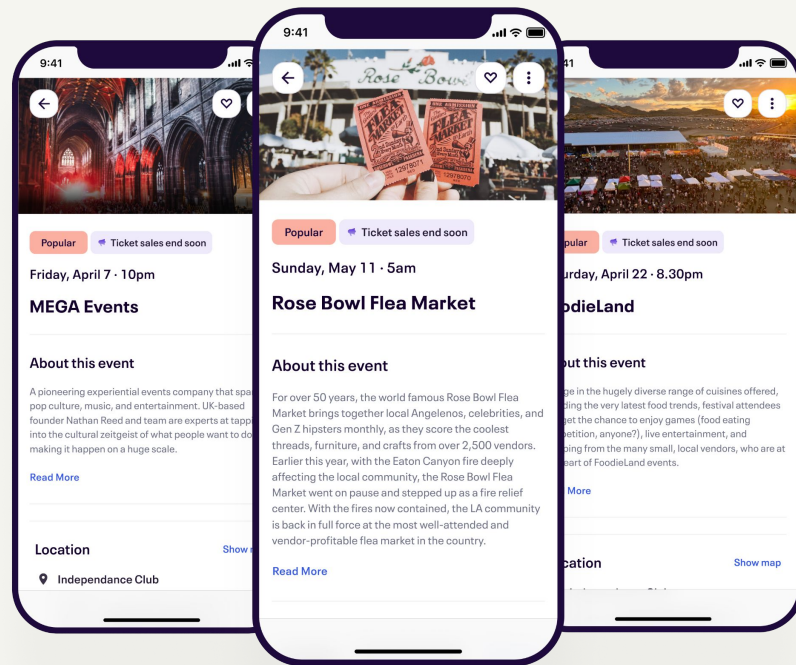
Hosted over 321 events and sold more than 226,000 paid tickets, with over 12% of sales driven by the Eventbrite marketplace.

ROSE BOWL FLEA MARKET

Sold over 194,000 paid tickets.

FOODIELAND

Hosted over 111 events and sold over 389,000 paid tickets, with 12% of sales driven by the Eventbrite marketplace.



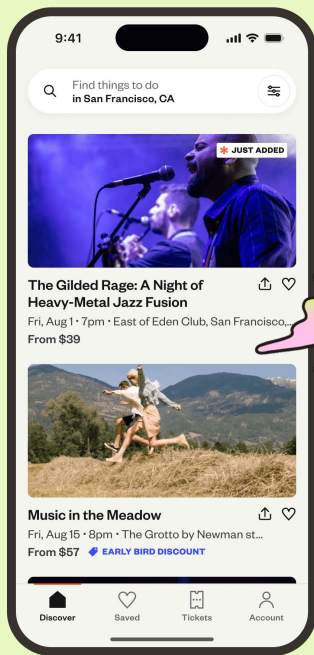
Q2 2025, Trailing 12 Month data



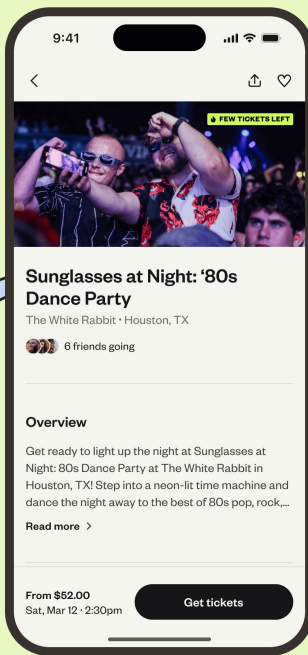
RECENTLY REDESIGNED WEBSITE & APP

Elevates discoverability and builds on app user experience

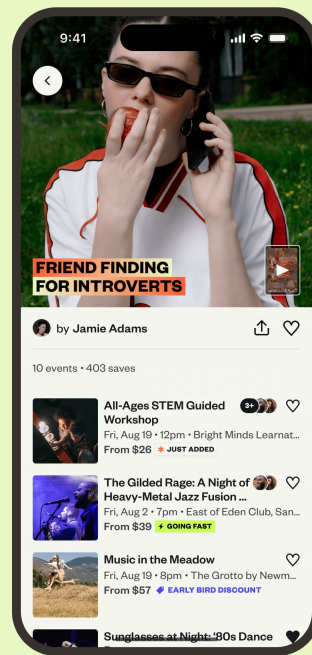
DISCOVER



EVENT LISTINGS



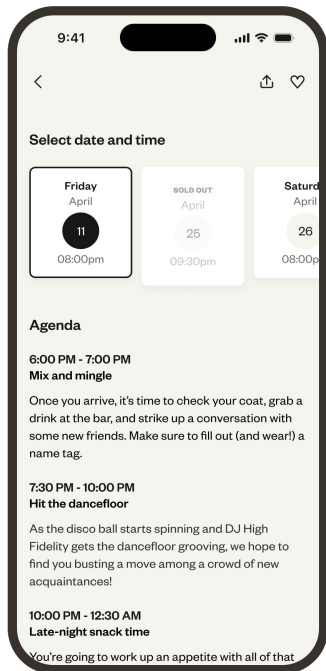
IT-LISTS





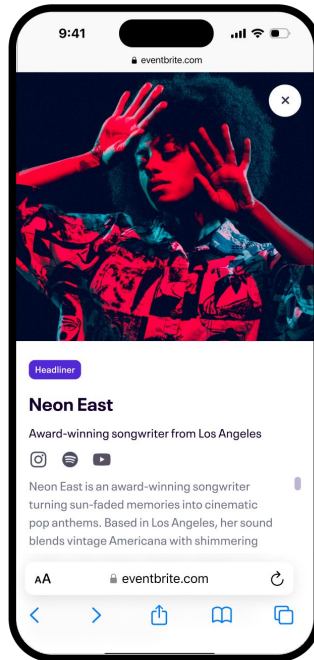
EXPANDING SSO FEATURES

Providing powerful features for larger Creators to increase satisfaction and retention



TIMED ENTRY

Ability for an event to have multiple time slots within the same day enabling consumers to purchase a specific time, manage refunds or ticket changes, and successfully check in at the event's entrance.

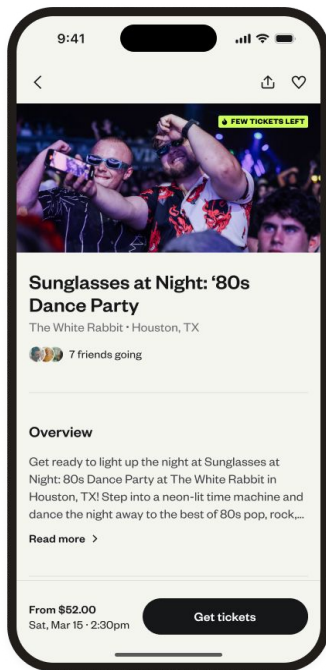


LINE UP

Helps music organizers and venues showcase their events and reach fans wherever they discover music online, allowing creators to post across top music discovery platforms.

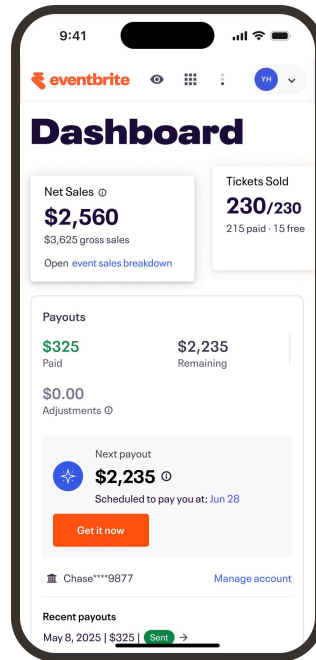
EXPANDING SSO FEATURES

Providing powerful features for larger Creators to increase satisfaction and retention



QUALITY EVENT LISTINGS

Increased functionality for creating high-quality and engaging event listings, including AI-powered tools, urgency signals to drive ticket sales, streamlined features for managing multiple and recurring events, and more!



REPORTING

Creator event dashboard provides a high-level overview of event details, ticket sales summary, traffic conversion, attendee reports, and other features

DRIVING MONETIZATION

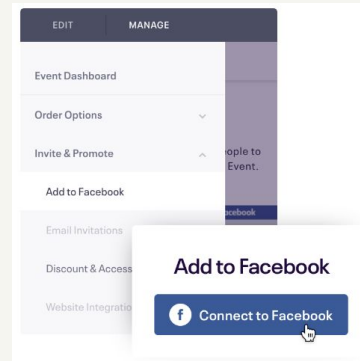
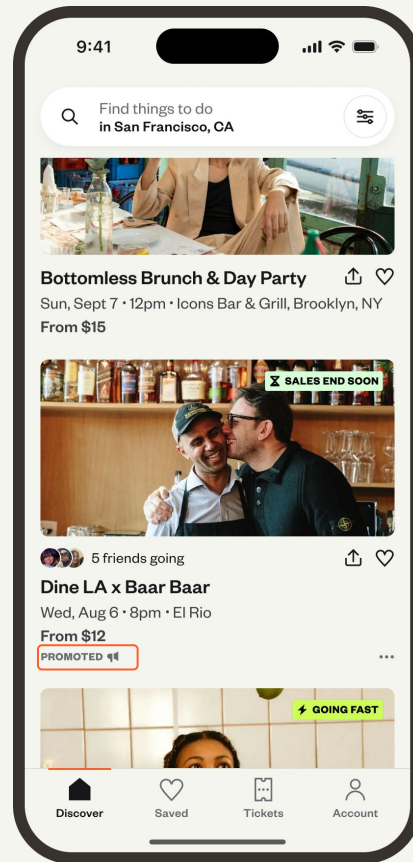
Investing in Marketing Tools and Eventbrite Advertising to increase attendance for creators' events and expand growth opportunities for Eventbrite beyond ticketing revenue.

EVENTBRITE ADS

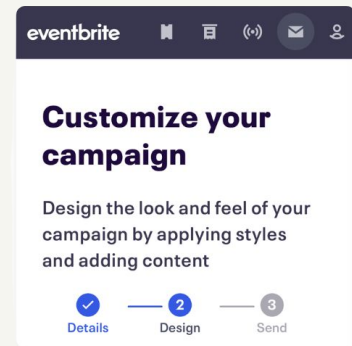
Drive volume to events by making events easy to find with prominent ads in search results, homepage, category pages, iOS app, and related events. Events promoted with Eventbrite Ads had 9x more visibility and sold 4x more tickets.

MARKETING TOOLS

Bundled premium features that drive significant value to sophisticated creators. More tools, more tickets — on average, organizers using Eventbrite's built-in sales and marketing tools sold 67% more tickets.



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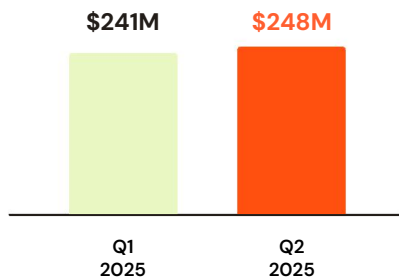


KEY FINANCIAL STRENGTHS

STRONG LIQUIDITY

AVAILABLE LIQUIDITY*

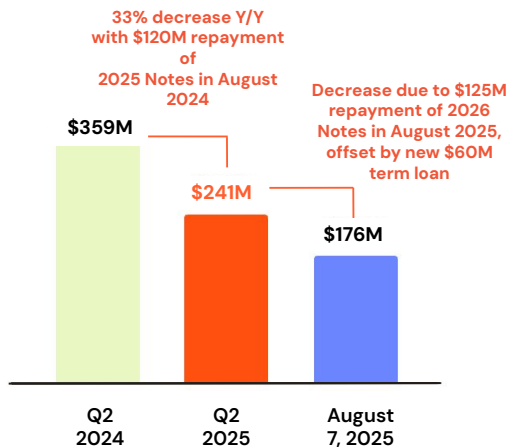
\$ in millions



REDUCED DEBT OUTSTANDING

TOTAL DEBT OUTSTANDING

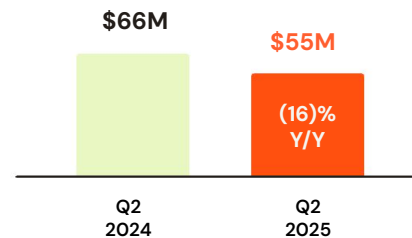
\$ in millions



SUSTAINED OPEX REDUCTIONS

OPERATING EXPENSES

\$ in millions





FINANCIAL RESULTS

RECONCILIATIONS FROM GAAP TO NON-GAAP
AND FINANCIAL STATEMENTS

PAID TICKET METRICS

	2023					2024					2025	
	Q1	Q2	Q3	Q4	FY 2023	Q1	Q2	Q3	Q4	FY 2024	Q1	Q2
Paid Transacting Creators (K)	172.0	189.3	185.4	182.7	395.7	169.5	176.9	163.2	166.4	368.0	157.9	168.3
Paid Transacting Events (K)	533.1	563.0	560.8	545.8	1,819.5	523.5	528.7	509.5	516.7	1,752.5	502.8	520.9
Paid Tickets (M)	23.2	23.3	22.9	24.1	93.4	21.2	21.2	19.7	21.6	83.8	19.6	19.7
Gross Ticket Sales (\$M)	\$906	\$890	\$892	\$872	\$3,560	\$854	\$840	\$795	\$794	\$3,284	\$775	\$755
Net Revenue (\$M)	\$77.9	\$78.9	\$81.5	\$87.8	\$326.1	\$86.3	\$84.6	\$77.8	\$76.5	\$325.1	\$73.8	\$72.8

CONSOLIDATED STATEMENTS OF OPERATIONS

	2023					2024					2025	
<i>(In millions, except per share data)</i>	Q1	Q2	Q3	Q4	FY 2023	Q1	Q2	Q3	Q4	FY 2024	Q1	Q2
Net revenue	\$77.9	\$78.9	\$81.5	\$87.8	\$326.1	\$86.3	\$84.6	\$77.8	\$76.5	\$325.1	\$73.8	\$72.8
Cost of net revenue	26.4	24.6	25.9	26.3	103.1	25.0	24.6	24.5	24.3	98.5	24.4	23.7
Gross profit	51.5	54.3	55.7	61.5	223.0	61.2	59.9	53.3	52.1	226.6	49.4	49.1
Operating expenses:												
Product development	26.6	23.5	23.0	25.2	98.3	26.7	26.1	22.6	20.0	95.3	20.9	18.2
Sales, marketing and support	17.1	15.7	21.1	20.8	74.6	20.9	24.5	23.7	22.9	92.0	21.5	20.4
General and administrative	21.7	21.8	23.1	24.6	91.3	21.2	15.8	15.9	17.1	70.1	16.7	16.9
Total operating expenses	65.3	61.0	67.2	70.6	264.1	68.8	66.4	62.2	60.0	257.4	59.2	55.4
Loss from operations	(13.8)	(6.7)	(11.6)	(9.1)	(41.1)	(7.6)	(6.5)	(9.0)	(7.8)	(30.8)	(9.7)	(6.3)
Interest income	5.5	6.9	7.6	7.5	27.5	7.4	7.4	6.1	4.4	25.2	3.8	4.0
Interest expense	(2.8)	(2.8)	(2.8)	(2.8)	(11.2)	(2.8)	(2.8)	(2.1)	(1.1)	(8.8)	(1.1)	(1.1)
Other income (expense), net	(1.0)	0.1	(2.4)	3.6	0.3	(1.3)	3.7	1.4	(3.0)	0.9	1.2	2.2
Loss before income taxes	(12.1)	(2.5)	(9.2)	(0.8)	(24.5)	(4.2)	1.8	(3.6)	(7.5)	(13.4)	(5.8)	(1.3)
Income tax provision (benefit)	0.6	0.5	0.8	0.2	2.0	0.3	0.8	0.2	0.9	2.2	0.8	0.8
Net income (loss)	(\$12.7)	(\$2.9)	(\$9.9)	(\$0.9)	(\$26.5)	(\$4.5)	\$1.1	(\$3.8)	(\$8.4)	(\$15.6)	(\$6.6)	(\$2.1)
Net income (loss) per share, basic and diluted	(0.13)	(0.03)	(0.10)	(0.01)	(0.26)	(0.05)	0.01	(0.04)	(0.09)	(0.17)	(0.07)	(0.02)
Weighted-average number of shares outstanding, basic	99,503	99,995	100,540	101,097	100,299	99,109	96,142	96,498	94,273	93,029	94,745	96,114
Weighted-average number of shares outstanding, diluted	99,503	99,995	100,540	101,097	100,299	99,109	96,290	96,498	94,273	93,029	94,745	96,114

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KEY OPERATING METRICS & NON-GAAP FINANCIAL MEASURES

	2023					2024					2025	
<i>(In millions, except per ticket data)</i>	Q1	Q2	Q3	Q4	FY 2023	Q1	Q2	Q3	Q4	FY 2024	Q1	Q2
Net income (loss)	(\$12.7)	(\$2.9)	(\$9.9)	(\$0.9)	(\$26.5)	(\$4.5)	\$1.1	(\$3.8)	(\$8.4)	(\$15.6)	(\$6.6)	(\$2.1)
Add:												
Depreciation & amortization	3.5	3.2	3.2	3.8	13.8	3.6	3.6	3.9	3.9	15.1	4.0	4.2
Stock-based compensation	12.1	14.6	14.5	13.9	55.1	14.0	15.3	10.2	10.2	49.7	10.2	7.5
Interest income	(5.5)	(6.9)	(7.6)	(7.5)	(27.5)	(7.4)	(7.4)	(6.1)	(4.4)	(25.2)	(3.8)	(4.0)
Interest expense	2.8	2.8	2.8	2.8	11.2	2.8	2.8	2.1	1.1	8.8	1.1	1.1
Employer taxes related to employee equity transactions	0.4	0.2	0.3	0.1	1.0	0.4	0.4	0.1	0.2	1.1	0.1	0.3
Other (income) expense, net	1.0	(0.1)	2.4	(3.6)	(0.3)	1.3	(3.7)	(1.4)	3.0	(0.9)	(1.2)	(2.2)
Income tax provision (benefit)	0.6	0.5	0.8	0.2	2.0	0.3	0.8	0.2	0.9	2.2	0.8	0.8
Significant and non-recurring legal matters	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.7
Adjusted EBITDA	2.1	11.3	6.4	8.8	28.7	10.4	12.8	5.3	6.5	35.1	4.6	6.4
Net Revenue	\$77.9	\$78.9	\$81.5	\$87.8	\$326.1	\$86.3	\$84.6	\$77.8	\$76.5	\$325.1	\$73.8	\$72.8
Adjusted EBITDA Margin	3%	14%	8%	10%	9%	12%	15%	7%	9%	11%	6%	9%
Paid Ticket Volume	23.2	23.3	22.9	24.1	93.4	21.2	21.2	19.7	21.6	83.8	19.6	19.7
Net revenue per paid ticket	\$3.36	\$3.38	\$3.57	\$3.64	\$3.49	\$4.07	\$3.98	\$3.94	\$3.53	\$3.88	\$3.77	\$3.70

AVAILABLE LIQUIDITY

To evaluate Eventbrite's liquidity, the Company adds funds receivable from ticket sales within the last five business days of the period to creator advances, short-term investments, restricted cash, and cash and cash equivalents, and then reduces the balance by creator payables.

\$ in millions	Q1 2024	Q2 2024	Q3 2024	Q4 2024	Q1 2025	Q2 2025
Cash and cash equivalents	\$580	\$575	\$531	\$417	\$503	\$491
Restricted Cash	–	–	–	\$48	\$48	\$48
Funds receivable	\$35	\$29	\$30	\$38	\$36	\$25
Short term investments	\$114	\$57	\$25	\$25	–	–
Creator advances, net	\$6	\$7	\$6	\$3	\$6	\$7
Accounts payable, creators	(\$357)	(\$315)	(\$355)	(\$300)	(\$352)	(\$322)
Available liquidity	\$378	\$353	\$237	\$230	\$241	\$248

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INVESTORS@EVENTBRITE.COM

**THANK
YOU!**

